

SPECIAL INTEREST DAY

THURSDAY 6th March 2025

How to Look at Art: A Strategy for Interpretation

Would you like to develop your confidence in looking at Art? Do you want to discuss your opinions with insight?

The strategy is a flexible approach to interpreting any piece of art work, giving you the confidence to become an active, rather than a passive, viewer. It is a tool for life: simple and effective. Freelance Lecturer Lynne Gibson will help us put it into practice by looking at a range of works from across the history of Western Art through small group discussion.

This study day is a must for anyone interested in visiting galleries, exhibitions and art museums. It will, quite simply, help you to 'see' more! Learn to trust your own eyes, and enjoy Art to the full.

Lynne Gibson lectures in the History of Art, as well as in practical Drawing, Painting and Printmaking. She has held posts at the Universities of Sussex and Bristol, where she introduced 'Understanding Art' to the Lifelong Learning programme. She gives talks, lectures, courses and guided tours for a wide range of organisations including ARCA colleges, Art Galleries and Museums, The Art Fund, The National Trust and The Arts Society. She has worked as a professional artist specializing in oil painting and etching. Her work has been exhibited widely and used in a range of publications.



L: William Powell Frith (1819-1909), *A Private View at the Royal Academy* 1881, 1883, oil on canvas, 60 x 114, private collection. R: David Teniers the Younger (1610–1690), *Archduke Leopold Wilhelm in his Gallery in Brussels*, c. 1650, oil on canvas, 123 x 163, Kunsthistorisches Muse

First Session: Looking at Art - Small group and whole group guided discussion, considering a wide range of artworks, using art reproductions and projected images.

Second Session: Formulating a Strategy - Whole group guided discussion: formulating a strategy for use with any work of art.

Third Session: Putting the Strategy into Practice - Whole group analysis and critique of two paintings using the strategy. Followed by a chance for any Q & As.

Special Interest Day Organiser: Valerie Aris studydayva.cheltenham@theartsociety.org

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Venue: CHELTENHAM BOWLING CLUB, Suffolk Square, Cheltenham GL50 2DX

Timetable

10:00 Doors Open
10:30 Session 1
11.30 Coffee and Biscuits
1200 Session 2
13.00 Lunch (Please bring your own)
14.00 Session 3
15.00 Q & A and finish

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Booking Form 'How To Look at Art: A Strategy for Interpretation'

Tickets £33.00 per person/£38.00 per person if non Arts Society

I/We enclose a cheque payable to Arts Society Cheltenham for

£ _____ for ____ people

Payment can also be made by bank transfer to:

Lloyds Bank Sort code: **30-95-72** Account no: **02351190**
Quote reference **SID 1/25 + your name**

Tickets include coffee and refreshments: PLEASE BRING A PACKED LUNCH WITH YOU.

Name:	Guest Name:	
Address:		
Email address:		Postcode
Your Phone Number:		Mobile
Contact in case of emergency:		
Name:		Phone:

Please include a stamped self-addressed envelope if you wish me to confirm your reservation by post. Otherwise I will use the email address above to let you know that I have been able/unable to allocate you a place(s).

Post to: Valerie Aris, Flat 4 Prestbury Manor, Southam Rd, Prestbury, GL52 3NQ

Email to: studydayva.cheltenham@theartsociety.org